

# Quentin David Stanton

qstanton@gmail.com    www.qstanton.com/portfolio.pdf

## summary

3+ years of architecture experience combined with pre-graduate school real estate work. Wide range of experience in all phases from concept design to construction administration. Seeking to apply sustainable design strategies and digital tools to enhance the design process.

## professional experience

### Handel Architects, New York – Designer

December 2011 – present

### Cook + Fox Architects, New York – Designer

September 2010 – December 2011

-Schematic design of large mixed-use project in Downtown Brooklyn  
-Construction documentation, detailing and construction administration (RFIs, specifications, schedules) for adaptive reuse project – renovation of 42 unit luxury apartment building in Greenwich Village, first project documented in Revit in office

### Ali Tayar/Parallel Design, New York – Designer

November 2009 – September 2010

-Construction documentation, detail development and renderings (using Rhino, V-Ray and Maxwell) of home in Switzerland

### Adrian Smith + Gordon Gill Architecture, Chicago - Designer

September 2008 – July 2009

-Schematic design through construction documentation on the Masdar Headquarters, first project documented in Revit in office - net positive-energy building, built above LEED Platinum standards in a zero-carbon development outside Abu Dhabi

## internships

### Skidmore, Owings and Merrill, San Francisco

Summer 2007

### Solomon/WRT, San Francisco

Summer 2006

### Perisic Design Studio, San Diego

December 2003 – December 2004

## skills

BIM/digital design:

Revit (2 years project experience), AutoCAD, Grasshopper

3d modeling/rendering:

Rhino (with V-Ray and Maxwell), 3ds Max, SketchUp, Maya

presentation/office:

Adobe Creative Suite – Illustrator, InDesign, Photoshop; Excel

fabrication:

Laser cutter (file setup and use), woodshop, vacuum formed plastic

## education

### Master of Architecture, University of California, Berkeley, 2005 - 2008

M.Arch option III program

Thesis: "Choreographing Congestion" Committee: M. Susan Ubbelohde (Chair), C. Greig Chrysler and Walter Hood

Graduate Student Instructor: design studio, ED11b (first undergraduate design course) with Professor Walter Hood

### BA, International Business, San Diego State University, 1999 - 2003

Emphasis in Latin America/Marketing, minor in Geography: Urban and Regional Analysis

Studied the cultural and practical aspects of conducting business on a global scale, internship at cross-border manufacturing firm

One semester abroad at the Universidad de Valparaíso, Chile and one summer abroad at the Universidad Antonio de Nebrija, Madrid

## licensing/certifications

IDP: all NCARB hours completed

ARE: anticipated completion spring 2012, NY State

LEED AP with specialty – BD+C

Urban Green Council, member since August 2010

Revit Certified Professional, September 2009

Revit Architecture 2009 Certified Professional/Associate Exams

Licensed real estate agent in California

California Department of Real Estate License No. 01463374

Fluent Spanish Speaker

Certified by EXIGE (Examen Internacional de Negocios en Español), a business Spanish proficiency exam.

## workshops/seminars

modelab: Parametric Design workshop – Grasshopper for Rhino, April 2010

Building Performance Institute: Building Analyst Professional Training, May 2009