

Quentin David Stanton

qstanton at gmail dot com

Portfolio: www.qstanton.com/portfolio.pdf

summary: 2+ years of architectural experience combined with pre-graduate school real estate experience. 1 year of Revit experience on a high-performance project at Adrian Smith + Gordon Gill Architecture. Able to combine building performance knowledge with thoughtful design and detailing.

professional experience: Ali Tayar/Parallel Design, New York – *Designer*
November 2009 – present (4 months)
Construction documentation and detail development of home in Switzerland
Digital modeling and rendering of interior spaces using Rhino, V-Ray and Maxwell

Adrian Smith + Gordon Gill Architecture, Chicago - *Designer*
September 2008 – July 2009 (11 months)
Worked on the Masdar Headquarters, first project documented in Revit in the Smith + Gill office
Joined project in schematic design, worked through construction documents, responsible for developing details on several key elements
Net positive-energy building, built above LEED Platinum standards in a zero-carbon development outside Abu Dhabi

Skidmore, Owings and Merrill, San Francisco - *Intern*
Summer 2007 (3 months)
Design development of mixed-use high-rise project in China and master planning of neighborhood redevelopment in San Francisco

Solomon/WRT, San Francisco - *Intern*
Summer 2006 (3 months)
Worked on all phases of several multi-family infill projects in San Francisco with focus on digital modeling for concept design

Perisic Design Studio, San Diego - *Intern*
December 2003 – December 2004 (12 months)
Conceptual design, research and photography for presentation and marketing
Participated in National AIDS Memorial competition entry and Shrinking Cities competition entry

education: Master of Architecture, University of California, Berkeley, 2005 - 2008
M.Arch option III program
Thesis: "Choreographing Congestion" *Committee: M. Susan Ubbelohde (Chair), C. Greig Chrysler and Walter Hood*
Graduate Student Instructor: design studio, ED11b (first undergraduate design course) with Professor Walter Hood
Edited debut issue and coordinated submissions of student-run journal: www.am-journal.com
Developed concrete structural components using fabric formwork with Berkeley classmates
Worked on maintenance and supervision of laser cutter and 3d printers in student-run CAD/CAM lab
Designed and constructed a 400 sq. ft. project with classmates outside of Berkeley curriculum (see portfolio)

BA, International Business, San Diego State University, 1999 - 2003
Emphasis in Latin America/Marketing, minor in Geography: Urban and Regional Analysis
Studied the cultural and practical aspects of conducting business on a global scale
Summer internship in management at cross-border manufacturing firm
Study abroad: one semester at the Universidad de Valparaíso, Chile and one summer at the Universidad Antonio de Nebrija, Madrid

software/	BIM/digital design:	Revit, AutoCAD
fabrication:	3d modeling/rendering:	Rhino (with V-Ray and Maxwell), SketchUp, Maya
	physical modeling:	Laser cutter (file setup and use), woodshop, vacuum formed plastic
	presentation/office:	Adobe Creative Suite (inc. InDesign), Flash, Microsoft Office Suite (inc. Excel), html

qualifications/ IDP: 3720 out of 5600 training hours completed
certifications: LEED Accredited Professional, July 2008
Building Performance Institute: Building Analyst Professional Training, May 2009

Revit Certified Professional, September 2009
Revit Architecture 2009 Certified Professional/Associate Exams

Licensed real estate agent in California, New York real estate license pending completion of training
California Department of Real Estate License No. 01463374

Fluent Spanish Speaker
Certified by EXIGE (*Examen Internacional de Negocios en Español*), a business Spanish proficiency exam.